

Ave colenda Trinitas
All Hail, Adored Trinity
(Praise God, from Whom All Blessings Flow)
John D. Chambers / OLD 100TH



1. Praise God, from whom all bless - ings flow; praise him all
2. All hail, a - dor - èd Trin - i - ty; all praise, e -
3. Three per - sons praise we ev - er - more, and thee th'e -
4. O Trin - i - ty, O U - ni - ty, be pres - ent



1. crea - tures here be - low; praise him a - bove, ye
2. ter - nal U - ni - ty: O God the Fa - ther,
3. ter - nal One a - dore: in thy sure mer - cy,
4. as we wor - ship thee; and to the an - gels'



1. heav'n - ly host: praise Fa - ther, Son and Ho - ly Ghost.
2. God the Son, and God the Spir - it, ev - er One.
3. ev - er kind, may we our true pro - tec - tion find.
4. songs in light our prayers and prais - es now u - nite.

Inspiration: "Ave colenda Trinitas", ca. 11th cent.

Lyrics: 88.88; st. 1, Thomas Ken, 1637-1711; st. 2-4, John David Chambers, 1805-1893, in "Lauda Syon - Part 1", 1857.

Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de Daud mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.